The Arcana of the ThresholdThe Path of Realization By Monica Canducci

When I was very young, I started to get interested into the fascinating world of symbols and archetypes. This led me to begin studying astrology, as well as studying sacred books belonging to different spiritual traditions. I found a thin thread connecting symbols and archetypes, numbers and letters which all began to link the world of the stars and to the realm of the Tarot.

At first, I was interested in the divinatory aspect, but soon I realized that the Tarot, especially the 22 Major Arcana, concealed a world of knowledge that not only attracted me but inspired me immensely.

I decided to study the subject in depth, discovering the many facets of the world of the Arcana, and I started to feel this powerful inner guidance to paint

a version of the 22 Major Arcana, I felt like I could enlighten their essence, beyond the traditional iconography, which has been affected by the strong historical, cultural and religious influences of the European Middle Age and Renaissance.

The more deeply the symbolic world of the Major Arcana became known to me, the more I felt that they were not just archetypes, but real, "living" entities. They were immense spiritual beings existing beyond time, carrying functions embedded in the creation of the Universe itself.

At the time, I was painting my "visionary" side which I experienced through an invisible dimension, and this was emerging from within.

One evening, as I was falling asleep, a very clear image appeared to me. An iridescent and luminous globe, not only took shape but became alive which I could see a face, "sealed" with the symbol of infinity. The face was majestic, emanating power, and seemed to be looking at me, silently. The lips

seemed to create a subtle opening, an enigmatic smile, and at the same time seemed to whisper something or to exhaled a soft breath.

This vision came to me every evening. It was not the image itself that I felt overwhelming, even if the Being seemed immense. It was the fact that I felt a there



was an intense message, but I could not decipher it.



After a few nights, the inspiration finally came and I felt clearly that I had to portray that Being in a painting. As I finished the painting, the vision vanished and I was sure I completed the mission that the mysterious, immense Being required of me. But, during the period in which I was painting this first portrait, many

signs started flowing to me, which made me very quickly understand that I was "portraying" the first Major Arcana of the Tarot, the Magician.

Actually, it was as if my life was being suddenly "activated", and what happened showed the signature of the Magician, as if I were experimenting with the meanings of this Arcana through events manifesting in my daily life, as well as emotionally.

In fact, one of the meanings carried by this Arcana

is related to the beginning of a new path and the activation of potential possibility which was hidden completely unrecognizable to me before.

It found it very interesting that I wasn't able to use paint brushes while painting the Arcana. I was literally "channeling" each painting, working on the canvas directly with my hands and fingers. It felt like I was channeling an extraordinary energy,

transferring it into the picture directly from my finger tips. It was such a surprise and incredible experience, that I became deeply moved every time I was in close proximity to the painting, allowing me to feel the shape within my hands. I literally stopped using my mind and my desire and simply allowed the channeled art to flow through me onto the canvas.

It took nearly two years before the series was completed. Two intense years, painted in oil, in which I was being "visited" at night by visions of the Arcana, as these divine beings appeared in a consequential series. These principles were alive within me as I started to paint each "portrait'.

I found this process truly amazing, as well as very intense. It was like I could literally attract into my life all what the Arcana represented as I was painting it. I started perceiving clearly how each paintings were manifested to clearly convey and transmit understanding of the meaning of each Arcana on an individual basis, giving the world an incomparable tool for healing, integration and realization.

In fact, I discovered that the ultimate purpose of this manifestation is to empower everyone to achieve self realization, as well as the realization of everything.

The series of the 22 Arcana I painted took the name of *The Arcana of the Threshold*, because they bring us to the threshold of *manifestation*. In other words, they help us to easily understand the early meanings between our inner world and what we perceive as our environment. This helps us to attract a practical, desired results by meditating and "reflecting" on a specific Arcana.

The channeled 22 Arcana of the Threshold is mysti-

cally designed to looked at in sequence, as they represent the journey through which every human takes over and over again, in every aspect of their lives.

Through a specific pattern which mirrors the universal spiral configuration present in every aspect of creation, it leads us into our power. This pattern is actually embedded in our mental, emotional and physical structure and so it's strictly intertwined with

the way we move our bodies, with our cognitive processes, and with our response to the immediate environment that we interact with.

Understanding how this sacred spiral moves us through our daily life is like understanding the secret of all the Laws of the Universe, including the Law of Attraction.

On a very practical level, integrating and embody-



ing a specific Arcana of the Threshold may help create an awareness and recognition of a potential block, and a discovery or understanding of hidden connections. It is also an activation of one's potential, and above all the realization or manifestation, it leads to a specific desire to come to fruition.

In fact, the Arcana of the Threshold belong to a dimension of Existence transcending space and time, and resonate with our Consciousness as messengers activating our own potential and hidden resources, and reconnecting us with the Divine Source of Existence.

What is so amazing is that they are true gates to our imagin-action, working through the universal language of numbers, symbols and archetypes to give us access to the secrets of existence. This enables us to embody the meaning and functions of the archetypes shaping the Universe.

For many years I traveled across Italy teaching how to use the Arcana of the Threshold cards as an instrument for self knowledge and development. I found I was more stimulated to embrace more meaning of the Arcana. My experience of life, in addition to studies, has led me to a deeper state of being. I lost count of how many times I went through the spiral of the 22 Arcana because of my strong desire to embrace the message.

Then, a couple of years ago, after my move to Canada, the call of the Arcana brought me to create a video course, accompanied by the English version of a new channelled book, and of course by the deck of the 22 Arcana. This helps other students to grasp their understanding and meaning in which to change their lives.

Since the moment in which I responded to this call, I experienced the most amazing transformation in my life. My dreams started manifesting!

I can't express enough gratitude for having been blessed as an instrument through which these powerful energies with their messages come into our daily lives. I sincerely hope your life changes as much as mine has in which we can walk this path together.

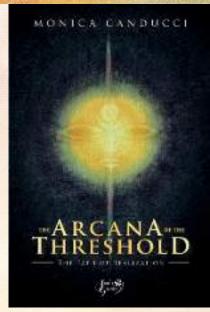
The 22 Major Arcana of the Tarot are not just tools for readings but contains a precious "code" supporting us in the successful use of the Law of Attraction.

For those who purchase the Video course, I will send the Cards and Book as my gift to you.

This gift is the series of the 22 Arcana of the Threshold, an unique representation of the Tarot I've chan-

neled years ago. The cards and book are free when you sign up for the video course so that you may be a conduit for the energy in which to express divine intention. Please enjoy!

Visit www.monicacanducci.com/shop to learn more about the 22 Major Arcana of the Threshold.

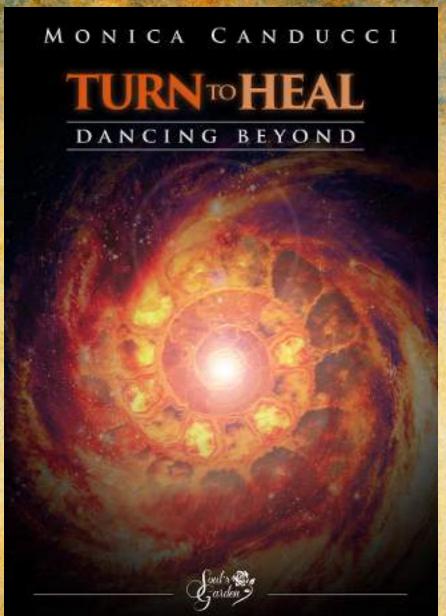


About Monica Canducci

Born in Italy on the Adriatic Coast, Monica has always been attracted to the invisible side of life, and to the invisible worlds that she was able to perceive and, sometimes, even to see around her. At the age of 17, she discovered herself to be an extraordinary channel. In 2012, by responding to a call involving all the family she moved to the enchanting and powerful Quebec, with her husband, son and her three cats. Monica is a Certified Rolfer™ and creator of the Move-In Mind™ method and integrates her scientific background in her approach to dance. We invite you to explore Monica's work by visiting her websites:

www.monica-canducci.com www.youtube.com/c/MonicaCanducci www.facebook.com/monicadancingfairy





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